

JEAN-PIERRE SERGENT

BIOGRAPHY

1958 Born in Morteau, France. French, Swiss, American.

1978-1981 Studies architecture in Strasbourg and later painting at L'école des Beaux-Arts de Besançon.

1983-1991 Works as visual artist while raising and training horses in the Jura Mountains. Completes monochrome abstractions on Masonite polyptych panels.

1991 Moves to Montreal to devote himself fully to painting. Creates works using Plexiglas, industrial materials, newspaper clippings and photos. Begins incorporating silkscreening techniques.

1993 Sets up studio in New York City. Paints street-found object *Sculpture-Painting* series, creates silkscreens on Plexiglas tile assemblages.

1998 Exhibits *Suspended Time*, a monumental site-specific mural plexiglas painting at the French Institute of New York.

2001-2003 Paints the *Mayan Diary* series, a modular mural installation of 42" x 42" silkscreened Plexiglas squares inspired by pre-Columbian Aztec and Mayan imagery. This body of work is still in progress and is exhibited at several New York galleries and cultural centers. Sergent uses computer technology to redesign gathered images and cut silkscreen film.

2004 Moves his studio to Besançon, France and divides his time between New York City and Besançon.

2007 Installs *Mayan Diary 18* (18 paintings silkscreened on plexiglas, 10'4" X 20'8") for the set design of Traviata Giuseppe Verdi's Opera in the minimalist scenery by Didier Brunel.

2008 Installs *Mayan Diary 24* (10'4" x 27'6") in the Salle des Iles Basses City of Ornans, France. Documentary film *Insolation et autres puissances symboliques*, realized by Jean-luc Gantner.

2011 Installs *Mayan Diary 20* (7' x 35') at the Musée des Beaux-Arts, Mulhouse, France.

2012 Installs *Nature, Cultures, The Worlds Origin's* (10'4" X 20'8") at the Ferme Courbet, Flagey, France.

Present Sergent is working from his Besançon studio's on a new body of work entitled *The Entropic Suites*, silkscreen on Plexiglas. The images painted are mostly inspired from Japanese mangas sexual cartoons, Hindus Yantras meditations drawings and genetics patterns from archaic cultures. His work is exhibited extensively in Europe, as well as in Canada and the US.

SELECTED SOLO SHOWS

- 2013 *Cultures-Energies*, Kunstpalais, Badenweiler, Germany
Sex & Rituals, Galerie Omnibus, Besançon, France
- 2012 *Nature, Cultures, l'origine des mondes*, Ferme Courbet, Flagey, France
- 2011 *Mayan Diary*, Musée des Beaux-Arts, Mulhouse, France
Banque Vontobel, Geneva, Switzerland
MAG 2011, Montreux, Switzerland
- 2010 Art Amazone Gallery, Neuchâtel, Switzerland
MAG 2010, Montreux, Switzerland
Galerie Mon Loup, Besançon, France
Banque La Société Générale, Dijon, France
Artbygenève, Galerie Artscademia, Lutry, Switzerland
- 2009 MAG 2009, Montreux, Switzerland
Kursaal, Besançon, France
- 2008 *Gribouillis, Dionysos & Rythmes Cosmiques*, Galerie Le Pavé dans la Mare, Besançon, France
Mayan Diary 6, Conseil Général du Doubs, Besançon, France
Mayan Diary 24, Salle des Iles Basses, Ornans, France
- 2007 *L'Axe Bartholdi*, Centre d'Art Mobile, Le cylindre, Besançon, France
Traviata staging, Opéra Théâtre de Besançon, France
- 2006 *Works from New York*, Mairie de Besançon, France
Banque La Société Générale, Besançon, France
- 2004 La Tables des Halles, Besançon, France
- 2002 *Mayan Diary*, Taller Boricua Gallery, New York, USA
- 1999 *Amana*, York Square Gallery, New Haven, CT, USA
Dionysos, Perpetual Orgy of Life, Gallery Juno, New York, USA
- 1998 *Suspended Time*, French Institute, New York, USA
- 1997 French Consulate, New York, USA
- 1993 Galerie Riverin-Arlogos, Eastman, Canada
- 1990 Galerie G, Besançon, France
- 1989 Galerie Yannef, Toronto, Canada
Galerie Transit, Strasbourg, France
Galerie Edition du Faisan, Strasbourg, France
- 1983 Galerie du Clos St-Amour, Besançon, France

SELECTED GROUP SHOWS

- 2013 Genèse, Midnightsun Gallery, Morges, Switzerland
- 2011 *Souffles I & II*, Galerie Le Pavé dans la Mare & I.S.B.A. Besançon, France
Biennale des arts plastiques, Besançon, France
- 2010 Lineart Gand, Art Gallery 826, Knokke-le-Zoute, Belgium
Galerie Esquisse, Nyon, Switzerland
- 2009 Biennale des Arts Plastiques, Besançon, France
- 2007 Biennale des Arts Plastiques, Besançon, France
- 2006 Salon des Annonciades, Pontarlier, France
- 2005 Kunst 05, Galerie Zéro, l'Infini, Zurich, Switzerland
Biennale des Arts Plastiques, Besançon, France
Rapsida, Gallery 138, New York, USA
Desire Submerged into the Earth, Gallery 138, New York, USA
- 2004 Scope Art Fair, Yukiko Kawase Gallery, London, England
Europe Day, Dahesh Museum of Art, New York, USA
Artincubator, Ethan Cohen Fine Arts, New York, USA
- 2003 *The Divided World*, York Square Gallery, New Haven, CT, USA
Art Happens, Time Square Lobby Gallery, New York, USA
La France d'hier et d'aujourd'hui, Fire Patrol #5, New York, USA
Rapture, Gallery 138, New York, USA
- 2002 *Desire + The Hurricane*, Gallery 138 at White Box, New York, USA
Independant Art Fair, T.A.B.A.K. Museum, Vienna, Austria
Independent Art Fair, Plaza Hotel, New York, USA
- 2001 *A Cry For Peace*, Fire Patrol #5, New York, USA
- 2000 *Trophy-ism*, Idefine Art, Brooklyn, New York, USA
Opera Gallery, New York, USA
Nomad Territories, D.F.N. Gallery, New York, USA

- 1998 *Fin de Siècle*, Swiss Embassy Paris, France
Profusion, Gallery Edition du Faisan, Strasbourg, France
- 1997 *Sous le Signe de Zorro*, Galerie Vivas, Paris, France
- 1996 *Body, Trace, Memory*, Eight Floor gallery, New York, USA
- 1995 *Interpellation*, Sorbonne University, Paris, France
Conceptual Documents for Impossible Art, Eighth floor Gallery, New York, USA
Pier Show III, Brooklyn, New York, USA
68 J Art group Show, Brooklyn, New York, USA
- 1994 *Burning Show*, Patrice Landau Gallery, New York, USA
Pier Show II, Brooklyn, New York, USA
- 1992 *L'Université de la Ruelle Propose*, Montreal, Canada
- 1991 Gallery Moos, Toronto, Canada
Exposition Ardoise, Galerie Edition du Faisan, Strasbourg, France
- 1988 Galerie Edition du Faisan, Strasbourg, France
- 1987 Galerie G, Besançon, France
2nd Biennial of Besançon, France
- 1986 Galerie Edition du Faisan, Strasbourg, France
- 1985 Galerie Mathieu, Besançon, France
International Art Exhibition, Basel, Switzerland
Galerie Jonas, Neuchâtel, Switzerland
- 1984 1st Biennial of Besançon, France
- 1983 Salon des Annonciades, Pontarlier, France
- 1982 Salon des Annonciades, Pontarlier, France

PUBLICATIONS

- 2012 THE ARTBOOKGUY, May, *Jean-Pierre Sergent in living color*, Michael Corbin
NATURE, CULTURES, L'ORIGINE DES MONDES, catalogue d'exposition à la ferme Courbet
- 2011 POLY, May-June, *Civilisations*, Dorothée Lachmann
NOVO # 13, March, *Énergie Vitale* by Adeline Pasteur
ART ABSOLUMENT # 40, Entretiens with Tom Laurent
MAYAN DIARY, exhibition catalogue d'exposition, musée des beaux-arts de Mulhouse
2009 D'AILLEURS, # 1, revue de l'Ecole Régionale des Beaux-Arts de Besançon
- 2007 KEE MAGAZINE, Hong Kong, *The Alchemy of Desire*, article by Sooni Schroff-Gander
- 1998 NEW YORK NEWS, *Suspended Time* by Céline Curiol
- 1996 FRENCH TELERAMA # 2438, *Le Pari New York*, Olivier Pascal-Moussellard

DOCUMENTARIES FILMS

- 2012 INTERVIEW WITH THIERRY SAVATIER, a 40 mn film
THE PAINTER & THE PHILOSOPHER, a 42 mn film of interview with Laurent Devèze
- 2011 INTERVIEW WITH LAURENT DEVEZE, a 34 mn film
- 2009 INTERVIEW, a 17 mn film, realized by Jean-Luc Gantner
- 2008 INSOLATIONS ET AUTRES PUISSANCES SYMBOLIQUES, a 17 mn film, realized by Jean-Luc Gantner

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